

# Concerts and Events



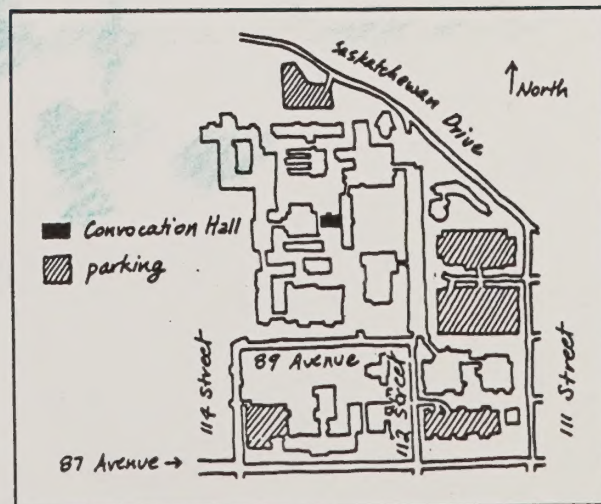
University of Alberta  
Edmonton, Canada T6G 2C9

Department of Music  
Faculty of Arts  
3-82 Fine Arts Building

All events, unless otherwise noted, take place at Convocation Hall in the Arts Building on the University of Alberta campus.

\* Denotes an admission charge of \$5.00 for adults and \$3.00 for students and seniors. Advance tickets are available from the Department of Music general office, 3-82 Fine Arts Bldg., 492-3263, or you may purchase tickets at the door just prior to the performance, seating permitting.

**Please note:** All concerts and events are subject to change without advance notice. Please call our office during office hours to confirm, or call after hours when a recorded message will inform you of any changes made in our schedule. A current listing of our undergraduate student's recitals will also be included on the recording.





# Concert and Events Schedule to May 13th, 1990

<b>Wednesday, February 28</b> 8 pm Convocation Hall	<b>FACULTY RECITAL:</b> Norman Nelson, violinist, and Helmut Brauss, pianist. <i>The program will include Sonatas by Beethoven (Op. 12, 1), Brahms (Op. 100), and Strauss (Op. 18).</i>	
<b>Thursday, March 1</b> 3:30 pm Rm. 2-32 Fine Arts Bldg.	<b>LECTURE:</b> Johannes Secker, University of Calgary <i>Harmonic Theories and Experiments in Keyboard Design in Sixteenth- and Seventeenth-century Italy.</i>	
<b>Saturday, March 3</b> 8 pm All Saints Cathedral 10039-103 Street	<b>TRI UNIVERSITY CHOIR FEST:</b> Chamber Choir (U of Lethbridge), Chamber Choir (U of Calgary), and Madrigal Singers (U of Alberta). Guest conductor Don V Moses will direct a performance of Haydn's popular Nelson Mass. Choirs will also perform individually.	
<b>Thursday, March 8</b> 3:30 pm Rm. 2-32 Fine Arts Bldg.	<b>DOCTORAL STUDENTS FORUM: STEIN OR STEINWAY?</b> <i>The Future of the Pianist in the Period Instrument Revolution.</i> Moderator: Robert Klakowich. Speakers: Grant Maxwell, Michael Redshaw, and Joachim Segger.	
<b>Saturday, March 10</b> 10 am - 5:30 pm Convocation Hall	<b>BANDFEST:</b> A festival for wind, brass and percussion players. Participants will be bands from the Universities of Alberta, Saskatchewan, and Calgary. Please call the Department of Music for more information.	
<b>Wednesday, March 14</b> 12:00 pm Convocation Hall	<b>VISITING ARTIST RECITAL:</b> Janice Girard, pianist Winner of the 1989 Eckhardt-Gramatté National Music Competition. Program will include works by Beethoven, Chopin, Kenins and Buczyaski.	
<b>Thursday, March 15</b> 3:30 pm Rm. 2-32 Fine Arts Bldg.	<b>LECTURE:</b> Curt Veeneman, University of Alberta <i>Hammers, Primes, and Riddles: Means to Compositional Isomorphism.</i>	
<b>*Sunday, March 18</b> 8 pm Convocation Hall	<b>ENCOUNTERS II:</b> Featuring works by G Hobden, O Morawetz, M Forsyth and J Brahms. Performers include: D Hag, K Read, K McCallister, F Pier, J Scott-Hoyt, H Wiens, M Bowie, D Prime, N Nelson, S Bryant, D Gomez.	
<b>*Wednesday, March 21</b> 8 pm Convocation Hall	<b>SYMPHONIC WIND ENSEMBLE:</b> Fordyce Pier, Director with the Alberta College Senior High School Wind Ensemble, Dennis Prime, Director. Works by Grainger, Ives, Vaughan Williams, J Bach, and Jager.	
<b>*Friday, March 23</b> 8 pm Convocation Hall	<b>COLLEGIUM MUSICUM CONCERT:</b> Marnie Giesbrecht, and Debra Oliikkala, Directors. <i>Performing music from the thirteenth to eighteenth centuries including works by Busset, Hassler and Muffat.</i>	
<b>Saturday, March 24</b> 2 pm Convocation Hall	<b>LECTURE:</b> Peter Hurford, St. Catherine's College, Cambridge. <i>An Approach to Bach Interpretation.</i> (Presented in cooperation with Sundays at 3.)	
<b>Tuesday, March 27</b> 8 pm Convocation Hall	<b>SONOR BOREALIS:</b> Concert II of the series presenting vital, new music. Works by Mario Davidovsky, Pozzi Escot, Merton Feldman, György Ligeti, Steve Reich, R. Murray Schafer, Karlheinz Stockhausen, Toru Takemitsu, Curt Veeneman and Daniel Weymouth.	
<b>Wednesday, March 28</b> 8 pm Convocation Hall	<b>OPERA WORKSHOP PERFORMANCE:</b> Alan Ord, Director Excerpts from Mozart's <i>Magic Flute</i> , Rossini's <i>Barber of Seville</i> , Werther by Massenet, Douglas Moore's <i>Baby Doe</i> and <i>Coronation of Poppea</i> by Monteverdi.	

<b>Thursday, March 29</b> 3:30 pm Rm. 2-32 Fine Arts Bldg.	<b>LECTURE:</b> Wesley Berg, University of Alberta <i>New Insights Into the Music of the Old Colony Mennonites.</i>	
<b>*Fri., &amp; Sat., March 30 &amp; 31</b> 8 pm Convocation Hall	<b>CONCERT CHOIR, MADRIGAL SINGERS &amp; CHAMBER ORCHESTRA CONCERT:</b> Debra Oliikkala, Director Program will feature Beethoven's Mass in C.	
<b>*Sunday, April 1</b> 3 pm Convocation Hall	<b>CONCERT BAND CONCERT:</b> William H Street, Director Program will include music by Arnold, Benson, Houkom, Mendelssohn, Schumann. Clarinet soloists: Janis Lindberg and Karen Noel-Bentley.	
<b>Sunday, April 1</b> 8 pm Convocation Hall	<b>DUO-PIANO RECITAL:</b> Lillian Upright and Ina Dykstra Presenting an eclectic selection of the repertoire from Mozart (Sonata K. 448), to Milhaud (Scaramouche), to Michael Baker (Capriccio, Edmonton premiere).	
<b>*Monday, April 2</b> 8 pm Convocation Hall	<b>STAGE BAND CONCERT:</b> Neil Corlett, Director Performing with guests RED BAND from the University of Calgary under the direction of Warren Rowley.	
<b>Tues., &amp; Wed., April 3 &amp; 4</b> 8 pm Convocation Hall	<b>CHAMBER MUSIC RECITALS:</b> Student chamber music ensembles perform a variety of chamber music.	
<b>Saturday, April 7</b> 7 pm Convocation Hall	<b>HONOUR BAND CONCERT:</b> Fordyce Pier, Director Participants will be wind, brass and percussion players from Northern Alberta high schools. Co-sponsored by National Music.	
<b>Friday, April 20</b> 8 pm Convocation Hall	<b>MASTERS RECITAL:</b> Roger Admiral, pianist. <i>Featuring Brahms' Variations and Fugue on a Theme by Händel, and works by Mozart, Bashaw and Bartók. (Presented in partial fulfillment of Mr Admiral's MMus degree)</i>	
<b>Saturday, April 28</b> 8 pm Convocation Hall	<b>MASTERS RECITAL:</b> Kathleen Lotz, soprano assisted by Roger Admiral and Jennifer Bustin. Works by Mozart, Wolf, Britten and Weinzweig. (Presented in partial fulfillment of Ms Lotz's MMus degree)	
<b>Sunday, April 29</b> 3 pm Convocation Hall	<b>FACULTY RECITAL:</b> Alexandra Munn, pianist, Diane Nelsen, soprano, William H Street, saxophonist. Program will include works by Mendelssohn, Rachmaninoff and Derr.	
<b>Tuesday, May 8</b> 8 pm Convocation Hall	<b>DOCTORAL RECITAL:</b> Grant Maxwell, pianist with J Yin, clarinet; D New, violin; and D Gomez, cello. Works by Poulenc, Haydn, Schubert and Lutoslawski. (Presented in partial fulfillment of Mr Maxwell's DMus degree)	
<b>Thursday, May 10</b> 8 pm Convocation Hall	<b>MASTERS RECITAL:</b> Darlene Schubert, soprano assisted by Elaine Dunbar and Roger Admiral. Works by Scarlatti, Schütz, Liszt, Palomo and Schaefer. (Presented in partial fulfillment of Ms Schubert's MMus degree)	
<b>*Sunday, May 13</b> 8 pm Convocation Hall	<b>ACADEMY STRINGS CONCERT:</b> Norman Nelson, Director Program will include Mozart's Horn Concerto No. 3 in E flat major, K 447, Chris Gongsos, soloist, and works by Haydn and Bartók.	